LITERATURE IN ENGLISH
GCE Normal (Academic) Level (2017)
(Syllabus 2022)

CONTENTS

Singapore Examinations and Assessment Board

CAMBRIDGE
International Examinations

AIMS OF TEACHING SYLLABUS

The aims of the syllabus are to enable students to:

- discover the joys of reading Literature and become aware of new ways of perceiving the world around them

- appreciate the aesthetic value of language

- engage personally with a variety of texts and draw connections between self, texts and the world in order to develop intellectual, emotional, socio-cultural, and global awareness

- articulate perceptive and analytical thinking when discussing and writing about literary texts

- explore how the elements of different genres function in literary works to achieve specific effects; and

- appreciate the importance of the contexts in which literary texts are written and understood.

ASSESSMENT OBJECTIVES

Candidates will be assessed on their ability to:

(i)   demonstrate, through close analysis, knowledge of the literary texts studied

(ii)   respond with knowledge and understanding to a variety of literary texts of different forms

(iii) demonstrate understanding of the ways in which writers' choices of form, structure and language shape meanings

(iv) communicate a sensitive and informed personal response to what is read; and

(v)   express responses clearly and coherently, using textual evidence where appropriate.

The Assessment Objectives are inter-related. Candidates will be assessed on their attainment of these Assessment Objectives in an integrated and meaningful way.

SCHEME OF ASSESSMENT

Two papers will be set (Papers 2022/01 and 2022/02). Candidates are expected to answer a total of four questions. Total examination time will be 3 hrs 10 minutes. There will be separate sittings for Papers 1 and 2.

Please see table below.

Paper	Duration and Weighting	Details of Paper and Sections
Paper 1: Prose and Unseen Texts	1 hour 40 minutes [50%]	• There will be two sections in this paper. • Candidates will select <u>one</u> question from each of the two sections. • In total, candidates will answer <u>two</u> questions. • Each question is 25% of the total weighting. Section A: Prose [25%] • For each of the seven set texts in this section, <u>one</u> passage-based question and <u>two</u> essay questions will be set. • Candidates will answer <u>one</u> question [25%] based on one of the seven set texts. • For every year of examination, <u>one or two</u> Singaporean texts will be set. Section B: Unseen Prose and Poetry [25%] • There are no set texts in this section. • <u>Two</u> questions will be set – <u>one</u> on an unseen prose extract, and <u>one</u> on an unseen poem. • Candidates will answer <u>one</u> of the two questions [25%]. • For every year of examination, <u>one</u> question will be set on a Singaporean text.
Paper 2: Drama	1 hour 30 minutes [50%]	• Candidates will read one text from any of the six set texts. • For each of the six set texts, <u>one</u> passage-based question and <u>two</u> essay questions will be set. • Candidates will answer <u>one</u> compulsory passage-based question and <u>one</u> essay question on the selected text. • Each question is 25% of the total weighting. • For every year of examination, <u>one or two</u> Singaporean texts will be set.

PRESCRIBED TEXTS

Paper 1: *Section A Prose*

E M Forster: *Where Angels Fear to Tread**
William Golding: *Lord of the Flies**
Alan Paton: *Cry, The Beloved Country**
Amy Tan: *The Joy Luck Club*
Mildred D Taylor: *The Road to Memphis*
Cyril Wong (ed.): *Here & Beyond: 12 Stories*
John Wyndham: *The Midwich Cuckoos*

Paper 2: *Drama*

Athol Fugard: '*Master Harold'… and the Boys**
Arthur Miller: *Death of a Salesman**
Terence Rattigan: *The Winslow Boy*
William Shakespeare: *Julius Caesar*
George Bernard Shaw: *Pygmalion*
Jean Tay: *Everything but the Brain**

2017 will be the last year of examination for texts marked with an asterisk (*).

Note:

Screenplays or abridged versions of texts should NOT be used for study.