

LITERATURE IN ENGLISH

GCE Ordinary Level (2017)

(Syllabus 2065)

November Only

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AIMS OF TEACHING SYLLABUS

The aims of the syllabus are to enable students to:

- discover the joys of reading Literature and become aware of new ways of perceiving the world around them
- appreciate the aesthetic value of language
- engage personally with a variety of texts and draw connections between self, texts and the world in order to develop intellectual, emotional, socio-cultural, and global awareness
- articulate perceptive and analytical thinking when discussing and writing about literary texts
- explore how the elements of different genres function in literary works to achieve specific effects; and
- appreciate the importance of the contexts in which literary texts are written and understood.

ASSESSMENT OBJECTIVES

Candidates will be assessed on their ability to:

- (i) demonstrate, through close analysis, knowledge of the literary texts studied
- (ii) respond with knowledge and understanding to a variety of literary texts of different forms
- (iii) demonstrate understanding of the ways in which writers' choices of form, structure and language shape meanings
- (iv) communicate a sensitive and informed personal response to what is read; and
- (v) express responses clearly and coherently, using textual evidence where appropriate.

The Assessment Objectives are inter-related. Candidates will be assessed on their attainment of these Assessment Objectives in an integrated and meaningful way.

SCHEME OF ASSESSMENT

Two papers will be set (Papers 2065/01 and 2065/02). Candidates are expected to answer a total of four questions. Total examination time will be 3 hrs 10 minutes. There will be separate sittings for Papers 1 and 2.

Please see table below.

| Paper | Duration and Weighting | Details of Paper and Sections |
|--|----------------------------|--|
| Paper 1: Prose and Unseen Texts | 1 hour 40 minutes [50%] | <ul style="list-style-type: none"> • There will be two sections in this paper. • Candidates will select <u>one</u> question from each of the two sections. • In total, candidates will answer <u>two</u> questions. • Each question is 25% of the total weighting. <p><u>Section A: Prose [25%]</u></p> <ul style="list-style-type: none"> • For each of the seven set texts in this section, <u>one</u> passage-based question and <u>two</u> essay questions will be set. • Candidates will answer <u>one</u> question [25%] based on one of the seven set texts. • For every year of examination, <u>one or two</u> Singaporean texts will be set. <p><u>Section B: Unseen Prose and Poetry [25%]</u></p> <ul style="list-style-type: none"> • There are no set texts in this section. • <u>Two</u> questions will be set – <u>one</u> on an unseen prose extract, and <u>one</u> on an unseen poem. • Candidates will answer <u>one</u> of the two questions [25%]. • For every year of examination, <u>one</u> question will be set on a Singaporean text. |
| Paper 2: Drama | 1 hour 30 minutes [50%] | <ul style="list-style-type: none"> • Candidates will read one text from any of the six set texts. • For each of the six set texts, <u>one</u> passage-based question and <u>two</u> essay questions will be set. • Candidates will answer <u>one</u> compulsory passage-based question and <u>one</u> essay question on the selected text. • Each question is 25% of the total weighting. • For every year of examination, <u>one or two</u> Singaporean texts will be set. |

PRESCRIBED TEXTS

Paper 1: *Section A Prose*

E M Forster: *Where Angels Fear to Tread**
William Golding: *Lord of the Flies**
Alan Paton: *Cry, The Beloved Country**
Amy Tan: *The Joy Luck Club*
Mildred D Taylor: *The Road to Memphis*
Cyril Wong (ed.): *Here & Beyond: 12 Stories*
John Wyndham: *The Midwich Cuckoos*

Paper 2: *Drama*

Athol Fugard: *'Master Harold'... and the Boys**
Arthur Miller: *Death of a Salesman**
Terence Rattigan: *The Winslow Boy*
William Shakespeare: *Julius Caesar*
George Bernard Shaw: *Pygmalion*
Jean Tey: *Everything but the Brain**

2017 will be the last year of examination for texts marked with an asterisk (*)

Note:

Screenplays or abridged versions of texts should NOT be used for study.